

ART BLAKEY'S JAZZ
MESSENGERS HERE TONIGHT;
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VIKING SOFTBALL TAKES
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DETAILS: PAGE 8



THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

APRIL 23, 1998

Democratic candidates speak in Downer

Garvey, Lawton propose finance reform to student audience

BY NEAL RIEMER

"The state of Wisconsin should not be for sale," said Wisconsin gubernatorial candidate Ed Garvey to students in Downer's Barber Room in a Friday afternoon event hosted by the College Democrats. Garvey has been touring the state, stumping with Barbara Lawton, an '87 Lawrence graduate and Democratic candidate for lieutenant governor. Their stay on campus, sponsored by the campus Democrats, began with an appearance on Chris Kattenburg's WLFM show from 10 p.m. to midnight on Thursday, and ended with the Friday lunch in Downer.

Garvey, who has set a limit on campaign contributions at \$100 per person, made finance reform his key message on Friday. He criticized Governor Tommy Thompson for accepting money from special interests in return for political favors at the cost of the public. Corporations, Garvey said, give money to politicians because they expect to receive a benefit in their bottom line. Garvey pointed to the recent shutdown of the Milwaukee offices of Chicago-based Ameritech, which he said has given over \$7,000 to Governor Thompson. The shutdown of the Milwaukee offices cost over 400 jobs. Garvey

protested the granting of taxbreaks to out-of-state companies who do not show a commitment to the community and are interested only in their own welfare. Workers at the Fort James Paper Co. plant in Ashland, he said, were prevented from buying the plant operations after the company shut it down, because the company did not want the competition from the workers.

Lawton spoke briefly of her experiences since graduating from Lawrence, saying that her education was a great preparation for politics and helped her cast a critical eye on policy. She addressed the concerns of state public and higher education, which she viewed as "foundational to the strong economy that we have had in the state of Wisconsin." She said she views recent rises in tuition for state schools, however, as outrageous. Minimum wage, she said, has not risen appropriately with tuition increases, making it more difficult for students to pay their way through school. The connection between faculty earnings and student tuition, she said, has helped drive tuition costs out of control.

In a question-and-answer session following his speech, Garvey fielded questions on the Public Intervenor, consumer

protection, his take on the Clinton scandals, and his marijuana experience. The first question, from junior Taylor Hoffman, dealt with Garvey's status as a role model and his admission of once smoking marijuana. Garvey said that he wanted to be honest and admitted once smoking marijuana while drunk, but said he would rather have his role models be honest than not.

Junior Phil McKenna asked Garvey about his plans for the Public Intervenor, should he win the office. Governor Thompson eliminated the office, which supervises many state environmental issues. Garvey, who formerly supervised the Public Intervenor's office, envisioned a new, constitutionally independent Public Intervenor, which would not be susceptible to corporate interests and the governor's office. Garvey also considers making the Public Intervenor oversee the utilities, which he believes are "running rough-shod over us now." Garvey said that WEPCO recently received a \$150 million increase, and noted that Thompson disclaimed any connection to the \$30,000 in contributions made by WEPCO officials.

In an interview following

continued GARVEY; page 2



Barbara Lawton, LU '87, Democratic candidate for lieutenant governor, spoke with students on April 17 at Downer Commons.

Photo by Sara Schlarman

Coffeehouse survives despite slow business

BY JESSICA ATHENS

During the past two terms, the Lawrence University Coffeehouse has been the subject of a variety of rumors, primarily stemming from the misconception that the Coffeehouse verges on shutting down due to lack of funds. In a recent interview with the Lawrentian, Coffeehouse manager Kerry Kruk clarified some common misconceptions about the status of the Coffeehouse.

First and foremost, the Coffeehouse is not about to shut down. According to Kruk, "the Coffeehouse is valuable to the Union," and if it was in financial trouble, the Union would take up any slack. "The Coffeehouse is a priority here," Kruk stated.

This is not to say that the Coffeehouse hasn't suffered its share of difficulties. Its hours are Monday-Thursday, 2:30 p.m.-4:30 p.m. and 7 p.m.-12 a.m., and 7 p.m.-12 a.m. on Friday, Saturday and Sunday; unfortunately, business in the 2:30-4:30 time slot on Mondays through Thursdays is slow.

During Term I, the Coffeehouse

committee discussed removing the 2:30-4:30 shift — that is, the Coffeehouse doors would remain open, but the espresso bar would be closed. The eventual decision was that the other hours of business compensated for the lack of afternoon business.

Consequently, the Coffeehouse will remain open during the afternoon. The yearly financial report reinforced this decision; even with seemingly slow business, sales for this year have increased from last year.

Another rumor claims that the Coffeehouse is trying to obtain LUCC permission to allow smoking in an attempt to up sales. According to Kruk, this is not entirely correct. The Coffeehouse committee did propose to LUCC to change the by-law requiring the Coffeehouse to stay non-smoking; however, they were asking for "more leniency on who should decide."

More clearly stated, Kruk explained that the Coffeehouse committee had hoped to gain the option to decide for certain special events, on an event-by-event basis, whether or not to allow smoking. The decision to allow it during certain events might prompt people to come to performances that they otherwise would not attend, because they could not smoke. LUCC voted down the proposal by a vote of 6-5, with 5 abstentions.

Even though the proposal did not pass, Kruk feels that the Coffeehouse got some positive input from this issue being raised. Beyond the issue of smoking, students voiced their opinions on what they would like more from the Coffeehouse in terms of entertainment and programming.

With this input, the Coffeehouse committee has been working on scheduling a greater variety of entertainment for next year, ranging from student-produced theater and music to comedians and NACA musicians. In addition, the Coffeehouse committee hopes to improve its publicity, with plans to include a summer flier in the information packet sent to incoming freshmen.

EALC not to offer Chinese 12 or 13 next year

BY TARA SHINGLE

In an echo of this year's reshuffling, the East Asian languages and cultures department will not offer the first two terms of second-year Chinese in the 1998-99 school year.

Department Chair Jane Yang gave two distinct reasons for the decision.

The first, she explained, is "because Professor Sung is on leave."

She also noted that the first-year language students received surveys last term asking what EALC courses they planned to take next year, and "no one said they would be taking 12 and 13."

"As a department with three people, two of which work part-time, we have to look at the numbers and plan accordingly," she said. "You're going to see a curriculum that shifts in some years."

Currently, Professors Yang, Kuo-ming Sung, and Franklin Doeringer comprise the department. Sung also teaches linguistics, and Doeringer, history. In the fall, Sung will take a pre-tenure sabbatical. Yang will be on leave in the spring.

The department also provides a language assistant to supplement the Chinese courses. Current Assistant James Hwang, a junior, will study in Japan next year, and the new assistant will be

a Beijing native currently living in Appleton.

Six students are currently enrolled Chinese 11, the first-year third-term class, right now. Of those, two will study in China on Lawrence's Associated China Program in the fall. They expect to return ready to enter Chinese 31, the usual second-year third-term class, which will be offered second term to accommodate them.

Two other students will study on non-Lawrence Chinese programs this summer.

"[Those students] will be maintained on a non-credit basis in the fall," Yang said. "We are offering this as peer tutoring."

One student had not planned to continue Chinese and was unaware that the schedule had been rearranged.

The department is unsure of how to accommodate freshman George Nedic, the remaining student. Nedic reported that he had received conflicting information regarding the opportunities available to him next year.

Junior Marjorie Liu will spend the summer studying in Taiwan, at a program ten minutes from her parents' home.

"If that wasn't there, I'd really be in trouble," she said.

Freshman John Chang made the decision to study at Hainan University this summer because Chinese 12 and 13 will not be

offered next year.

Each student learned of the course restructuring at a different time, from different people.

"I was under the impression that Chinese 12 and 13 weren't offered because if you wanted to go on, you'd go to China," said junior Toni Kuo, who will go with ACP.

Except for Nedic, "everything worked out fine," Chang finished.



LU's ultimate frisbee team, Chaos, breaks for a photo at sectionals in Northfield, MN last weekend. Standing: Charley Shaw, Giff Laube, Jason Price, Nathan Corvino, Evan Wyse, and Anna Fiebler. Kneeling: Phil McKenna, Carrie Ehrfurth, Titus Seilheimer, and Andrew Scott. Seated: Ben Aughenbaugh and Neal Riemer. Chaos is hosting Chedfest, its own tournament, this weekend. Other schools participating include Carleton, UW-Oshkosh, Knox, and Gustavus Adolphus. The tournament will take place in Memorial Park.

Photo courtesy of Phil McKenna

What's On? at Lawrence

Thursday, April 23

Performance Preview

Ken Schaphorst, director of jazz studies, will conduct a preview of the Jazz Messengers concert at 7 p.m. in Harper Hall of the Music-Drama Center.

Jazz Series Concert

The Jazz Messengers present The Legacy of Art Blakey in concert at 8 p.m. in the Memorial Chapel. Tickets are \$18 and \$16 for adults, \$16 and \$14 for students and seniors.

Faculty Recital

Howard Niblock, oboe, and guest soloist Ellen Campbell, horn, accompanied by Michael Kim, piano, will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

Friday, April 24

Recital

The voice department presents "24 Italian Songs" at 4 p.m. in Harper Hall of the Music-Drama Center.

International films

"Ginger and Fred", an Italian film with English subtitles, and "stray Dog", a Japanese film with English subtitles, will be shown at 7:15 and 9:45 p.m. in Wriston auditorium. Admission is \$2 for the general public.

Saturday, April 25

Ska festival

Skappleton '98, the ska festival sponsored by Arts Umbrella and featuring The Scofflaws, Mephiskapheles, Skinnerbox, The Articles, The Planet Smashers, and Deals Gone Bad, will rock the Rec Center gym starting at 6:30 p.m. (Doors open at 6). Tickets are \$12 for adults, \$10 for students.

Recital

The Lawrence Chamber Players (Georgios Demertzis, violin, Matthew Michelis, viola, Janet Anthony, violoncello, Anthony Padilla, piano, and assisted by Janet Bond Sutter, violin) will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

Sunday, April 26

Chamber Music

Ellen Campbell, horn, Howard Niblock, oboe, and Michael Kim, piano, will perform at 1:30 p.m. at the Bjorklund Lodge in Baileys Harbor.

Faculty recital

The Arts Academy faculty (Laura Kenney Schang, cello, Carol Leybourn, piano, assisted by Jamie Shaak, piano, Scott Wright, clarinet, and Linda Hallwin, piano) will perform at 7 p.m. in Harper Hall in the Music-Drama Center.

Brass Chamber Music recital

Noah Monsen, trumpet, the Brass Quintet, and the Lawrence University Brass Choir, conducted by Mary Thornton, will perform at 8 p.m. in Harper Hall of the Music-Drama Center.

Routine business covered by LUCC

BY NEAL RIEMER

The April 21 LUCC meeting was exceptionally brief and lacked substantial business. The meeting was delayed for fifteen minutes in order to achieve the faculty quorum of two faculty members, but once begun, it was soon ended.

The meeting opened with President Reff's report, in which he welcomed three new representatives to the council: Jamie St. Ledger, representative to Sabin, Hulbert, and Draheim; Diana Lynch, off-campus representative; and Rahul Kalsi, representative for the fraternity quad.

The finance committee report, given by committee chair and council vice-president Jennifer Mallory, presented the most pressing business of the day.

ness of the day.

The LUCC cabinet asked the council for \$4,197 for fees to attend a leadership conference in Washington, D.C. The council denied the request. The Multicultural Awareness Center house wanted to show two films on campus to promote awareness of diversity, and asked for \$1,251 to show the films. The committee recommended only \$728 be allocated, for one film, and asked the MAC house to use videos in the Media Center for the other film.

Chaos, the LU ultimate frisbee club, received \$120 to cover entry fees and van costs and \$140 to cover rental costs for local park fields for this weekend's Chedfest, the ultimate frisbee tournament the team is hosting.

The Moslem student association received \$750 to bring a speaker on Friday to speak on biomedical ethics. The rowing club requested and received \$580 to pay for regatta entry fees.

The Student Welfare committee asked for \$150 to give away in a drawing to those who complete a survey which it will soon send out. The council approved this request as well.

Mallory made a further announcement, asking organizations to plan ahead for all expenses, discouraging any attempts at retroactive funding for activities.

In other new business, Jessica Fogle, small house representative, commented that many upperclassmen in her constituency were displeased with the new squatter's rights system. Dissatisfaction stemmed from the fact that they could not squat small houses, and would not be able to select rooms until the third and final stage of housing selection.

In committee reports, Erica Hanson, Student Welfare Committee Chair, said that her committee was meeting with Linda Barkin to discuss possible changes to the telephone billing system. The committee plans to meet in mid-May with Lawrence's Vice President for Business Affairs Bill Hodgkiss to discuss changing available meal plans for the 1999-2000 academic year. The committee is also considering legislation on satellite dishes.

The polling, elections, and leadership chair, Leah Drilias, reported that the committee had recently conducted three elections for new representatives and would conduct a fourth on Friday in Sage. The committee also conducted the Babcock Award elections earlier this week.

The last piece of business before the council adjourned was brought up by Dean of Students Nancy Truesdell. With the advent of spring weather, she said, disc golf is once again on the rise, and several motorists had complained to her office of discs flying across the middle of Lawe St., near Raymond House. Dean Truesdell asked disc golfers to adjust their course and avoid the street.

GARVEY

CONTINUED FROM PAGE 1

The event, Lawton attacked Governor Thompson's W-2 program, calling for "a war on poverty, not a war on the poor." The goal of W-2, she said, is to reduce the welfare rolls, and not to have people on welfare earn an ever-increasing income. Lawton said that the program committed \$1.2 billion to a doomed plan that was created at the top of an economic cycle, and which would leave Wisconsin "holding the bag" when the economic cycle moved downwards and federal money was withdrawn.

Garvey ended the event with a call for a debate in Appleton between he and

Governor Thompson and other candidates, sponsored by the College Democrats and other campus organizations and community groups.

College Democrat leaders Shelby Bowser and Chris Kattenburg, who helped organize the event, were both pleased with the student turnout, although Kattenburg was quite disappointed in the faculty turnout. One faculty member attended.

Bowser said that Garvey and Lawton are making a tour of all the schools in the state, and that she was contacted by the campaign, in her role as chair of the College Democrats, to find space for the appearance.

Do you have campus
computer concerns?

Tell us about
it!

The Student Welfare Committee of LUCC will be distributing a survey regarding campus computer issues next week.

Each student who completes the survey will get candy and be eligible to enter a drawing for a gift certificate.

- BEST BUY (\$50)
- VICTORIA'S (\$25)
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Please check for posters in your residence hall to see when the survey will be available at tables set up in your hall lobby. There will also be a table in the Union from 7 to 11 p.m. Monday through Thursday.

Please take the time to give us your input!

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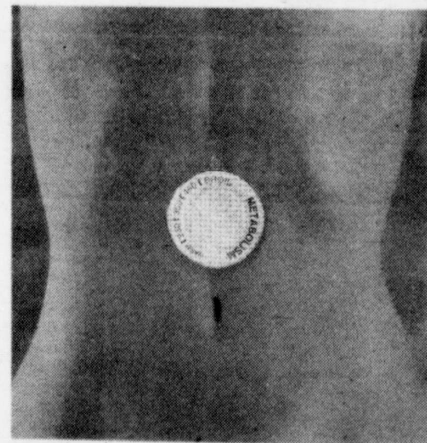
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Music

STAFF EDITORIAL

education policy a travesty

The Lawrence University Conservatory recently put into place a new attendance policy which assigns an "F" for the day for any unexcused absence, a half-letter grade penalty to those missing two classes without excuse, and an "F" course grade for three unexcused absences. Illness is considered an excused absence, but must be cleared through the health center. Family emergencies or other absences are considered important to students are up to professor discretion.

We understand that the conservatory faculty needed to implement a different attendance policy. It was a decision that was voted on by the whole conservatory faculty and considered carefully by those involved. However, a more reasonable policy that takes into account the needs of students should be established.

Assigning an "F" for the day is a reasonable penalty for missing a class. It makes sense logically that a student should not receive any credit for classes missed. Being docked a half grade for missing two classes, however, is too harsh. Students are busy, especially music students, and sometimes it is simply not possible to attend class. To receive such a large grade deduction too greatly constrains students. The clause of the attendance policy most in need of change is that which assigns an "F" for the course to those who miss three classes. Three classes do not make up a significant enough percentage of the total in a course to assign an "F." There is no logical connection between the three different clauses.

For the university to impose such a standard is unreasonable. College students should be responsible for their own attendance. Obviously, students who do not attend will not excel in a course. The benefits of attending class, including both personal enrichment and learning material to be tested later, should be reason enough to encourage attendance without the implementation of such a policy. A policy that assigns a reasonable penalty to each course not attended, such as figuring the percentage of classes attended into an attendance grade, is more sensible. It is student's job to see that he or she gets to class, not the university's.

This policy is disrespectful of

those who become sick. At a school where everyone lives in close quarters with a number of other people, illnesses spread easily. No one would argue that quite often students become legitimately ill for a few to several days at a time. While illness is accounted for in the new attendance policy, it is unnecessary to require students to get their absences cleared through the health center. We have an honor code that applies to situations such as these, and students should be allowed to miss class for illness on their honor.

This policy is arbitrary and impersonal, both of which are inconsistent with the type of values on which the university prides itself. The conservatory would do much better to emphasize the benefits of attending class by making material learned mandatory or to impose grade deductions based on percentage of classes attended than to implement an arbitrary attendance policy which is unnecessarily harsh.

Henry Louis Gates Jr. and the opportunity for diversity

STAFF EDITORIAL

The addition of Henry Louis Gates Jr., W. E. B. Du Bois Professor of African American Studies at Harvard University, to the Lawrence University Board of Trustees presents a unique opportunity for Lawrence to change and grow in several ways.

Henry Louis Gates can change the appeal of Lawrence and have an impact on admissions. Gates is a figure who is in the national spotlight—something very rare for academics. That fact alone will bring greater attention to the university. More importantly, his presence can encourage not only more African-Americans but also students of other racial and social backgrounds to consider Lawrence.

Lawrence is a strong school that does not very well represent the demographics of today, and especially not tomorrow. The school is composed of a disproportionate percentage of middle-class caucasians from

the Midwest. Interaction with those of different backgrounds is an important part of education for all.

This should not be interpreted as a call for changes to Lawrence simply in the interest of those currently here. That is, we do not press for these changes simply for their instrumental value to ourselves. Rather it is the duty of a school like Lawrence to provide the best possible educational opportunities for the whole of society. The admissions office has worked hard to diversify the community, but has found it difficult.

The student body of Lawrence is not to blame for the lack of diversity. Its cause is complex and misrepresented by attempts to place blame on one group or reason. Gates can attract students of different backgrounds than the current majority at Lawrence. By joining the board, he has shown he is committed to Lawrence as a

body which he believes in, and one which he believes he can positively affect. The Lawrence community is accepting and open-minded, but it takes the approval of someone like Gates to make this an accepted fact outside of the campus.

Gates's presence can change the image of the college in the academic community, especially among prospective faculty members. He is often regarded as the most prominent black intellectual in the country. Simply by making him a trustee, the board sends a strong signal about the type of institution Lawrence is. Prospective African American faculty members apprehensive about joining a city and academic community that lack diversity will likely be more interested in the school as a result. By taking an active approach, he can change the face of Lawrence for the better.

This is not to criticize the current faculty. Like the student body, the faculty's lack of diversity is a complex problem which a figure like Gates has the power to change.

The Lawrentian offers a challenge to Gates and Lawrence. It is not often that one person can have such an impact over such a number of people simply by their presence. This is an opportunity for him to bring Lawrence into the twenty-first century and make it accessible to those of all backgrounds.

Greenfire fights pesticides

BY HEIDI BUSSE

Wednesday, April 22 is a celebration of life! It is Earth Day, a day to realize the diversity in the ecosystem, recognize every individual's contribution to it, and respect the fragility of the web that holds it together.

To celebrate, Greenfire has collected information about Lawrence's use of herbicides on the campus lawns and we are concerned about the potential effects. We spoke with Barefoot Green Lawn Service, the company that Lawrence hires to apply chemicals, and they informed us that they apply Tripower to our lawns. Tripower is composed of Dicamba, MCPP, and MCPA. According to the Extension Toxicology Network (EXTOXNET), Dicamba is "moderately toxic [to humans] by ingestion and slightly toxic by inhalation and skin exposure." In addition, Dicamba has the potential to damage trees if lawns continue to receive treatments during a drought-induced dormancy. The most severe damage occurs when a soaking rain fol-

lows a drought because trees will absorb Dicamba along with the moisture. Horsechestnut and ginkgo trees, both found on campus, seem to be particularly sensitive. Symptoms of affected trees include a distortion of foliage, yellowed and burned leaf tips, a stunted stage of a leaf's development (though leaves emerging later may be normal), and death.

Greenfire is also concerned about the ethics of applying chemicals to our lawns. As an educated community, we feel that it is our duty to be leaders in promoting environmental responsibility. One way to act more responsibly is to minimize our impact on the environment. Applying chemicals to our lawns has the potential to harm plants, animals, and humans; therefore, we suggest that Lawrence investigate better alternatives.

A long-term alternative would be to convert campus lawns back to their natural, prairie state. Two immediate alternatives would be to hand-weed the campus or to allow weeds to grow and be clipped with each mowing. Students

have expressed their willingness to assist with each of these alternatives because they feel that all are more environmentally responsible and cost-efficient.

Greenfire would like to speak with President Warch about our concerns; however, first we need support from the Lawrence community.



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Editorial Policy

-All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

-If submitted on a computer disk, it must be Macintosh format.

-The Lawrentian reserves the right to print any submissions received after the above deadline, and to edit each submission for clarity, decency, and grammar.

-Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

-Guest editorials may be arranged by contacting the editor-in-chief or the editorials editor at least one week in advance of the publishing date.

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The Scofflaws—Ben Klingberg, Buford O'Sullivan, and Tony Calarco—were one of the bands that played at last year's Skappleton. This year the event will take place on Saturday, April 25 in Buchanan Kiewit Center.

Photo by Eric Larsen

Lawrence International film series' "Ginger and Fred" is a fun romp

BY HEIDI RUPPRECHT

After last week's disappointing foray into Hollywood cinema, I decided to review one of the films that will be presented this Friday night in Wriston as part of Lawrence's International Film Series. Shown before the Japanese film "Stray Dog," "Ginger and Fred" will certainly provide eager viewers with dazzling cinematography and a host of eclectic and provocative characters.



Written and directed by Federico Fellini ("8 1/2," "La Dolce Vita"), "Ginger and Fred" narrates the resurrection of tap dancing duo Pippo Botticella and Amelia Bonetti, superbly played by Guilietta Masina and the perennial Fellini actor, Marcello Mastroianni. The pair reunites after over thirty years of separation to perform once again as "Fred and Ginger." The tap act that once graced the stage in 1940's variety shows is resurrected as part of a Christmas extravaganza on a glitzy TV variety show called "We are Proud to Present."

During some moments, such as when Amelia Bonetti steps into a train station and passes a two-ton suspended sausage or when Fred and Ginger reconcile while tap-dancing on a rotating mirrored studio floor, I kept wondering why Fellini had abandoned the introspection and self-reflection of his earlier works. Yet, recalling the dancing midgets, the faux Clark Gable and Marcel Proust, the surreal interior of the Hotel Manager, I decided that this absurd celebration of modern carnivalesque was certainly to be appreciated. I'm not sure why he spliced footage of scantily clad women slicing sausages with scenes related to the central plot, but the strange juxtaposition deserves some consideration at least.

Perhaps this juxtaposition highlights the film's exploration of the insecurity of aging. The central characters, adorned in the 1940's garb of checkered capes and tasteful hats, seemed out of place in the multimedia studio dominated by transvestites desiring to give birth, sequined acrobats, and Lucio Dalia lookalikes. Or perhaps the sexy meat peddlers signified a threat to masculinity; certainly Mastroianni (often thought to represent Fellini) appears as a paunchy, defeated, self-defined "sexual nomad." He no longer appears as the "acrobatic, languid, tender, and savage" dancer that Amelia describes.

At several points, Fellini seems to be leading us to some complicated revelation. Admiral

Aulenti, for example, congratulates the show's other guests, saying that "artists are the benefactors of humanity." Instead of developing this comment into a discourse on the limits of artistic expression, however, he cuts immediately to the scantily clad women with sausage. Later, one of the stage managers for "We are Proud to Present" explains that "audiences go for a love story." But you won't find one here—only the shadow of a love story can be found as Fred and Ginger exit the stage panting and wheezing. Tap, Pippo explains, is the "language of love and death," but he undercuts his revelation with a (not particularly clever) bawdy aphorism.

The set designer from Ginger and Fred seems to be the same person who designed the inside of Cleo's, continuing the motif of colored lights and other Christmas season paraphernalia. Speaking of "para-," the film included a host of paranormal guests including a parapsychologist who speaks to the dead, one of whom calls out "Pippo." Again, this idea isn't developed further. We're left wondering, but only for a while, as we are soon distracted by the quick cut to a video screen displaying surreal TV shows such as pasta-eating game shows. This film is over the top if you mean the big top. Pippo, calling himself a rebel, denounces the status quo politics of "bourgeois babyface" Amelia. But it's hard to believe a man who carries a horseshoe for luck.

In this film, Fellini's taste for excess and overindulgence translates to absurd television shows, sound bytes, and synthetic sitar music. Is it inaugurating a generation of fast (and oblivious) consumption and meaningless dog and pony show TV antics? Or does this film secretly and subtly cry out against the falsity of modern culture: the "Videoholics" (Fellini) appears as a paunchy, defeated, self-defined "sexual nomad." He no longer appears as the "acrobatic, languid, tender, and savage" dancer that Amelia describes.

Jazz Messengers to appear tonight

BY CARL POLLEY

Tonight, Lawrence will be able to experience the Jazz Messengers at the Memorial Chapel. The concert will explore the many classic compositions that make up the Messengers' repertoire, not only by performing them, but by giving insight to their meaning. The compositions chosen are significant for representing the periods of the Messengers from the '50s to the '90s. In addition, the band will play in tribute to one of their founders—the late Art Blakey.

"Art was the volcano!" said Dizzy Gillespie; "If I hadn't played with Art," commented Wynton Marsalis, "I wouldn't have played jazz." To many more people than his fellow jazz musicians, drummer Art Blakey explosively brought jazz and jazz

appreciation to new levels. He has been called "one of the most incendiary drummers in jazz history." And with Horace Silver, Kenny Dorham, Hank Mobley, and Doug Watkins, he started the Jazz Messengers. "We (Silver and Blakey) started the Jazz Messengers because somebody had to mind the store for jazz," Blakey mentioned in an interview shortly before his death in 1990. "No America—no jazz. It is the only culture that America has brought forth. Everything else comes from another continent," Blakey added.

Blakey had an ear for young talent, and once stated, "as soon as these players get too old, I'm going to get some new ones." He was determined to hire young players whom he could educate by "throwing them into the fire." Since the classic "Moanin"

album of 1959, Art Blakey and the Jazz Messengers existed in many configurations, many of whom went on to solo careers. Among them are Wayne Shorter, Clifford Brown, Freddie Hubbard, Wynton Marsalis, and Keith Jarrett. The performers who will play this Thursday are trumpeter Terence Blanchard, saxophonist and musical director Benny Golson, trombonist Curtis Fuller, pianist Geoff Keezer, bassist Peter Washington, and drummer Lewis Nash.

The concert will start at 8:00 p.m., and Ken Schaphorst, director of jazz studies, will give a free performance preview at 7:00 p.m. Tickets are \$18 or \$16 for adults and \$16 or \$14 for senior citizens or students. They are available through the Lawrence Box Office, (920) 832-6749.

LU grad leads improvisation workshops

BY CARL POLLEY

M. T. Cozzola, a Lawrence graduate of 1984, will be conducting a series of improvisation workshops at the coffeehouse, culminating with performances on May 1 and 2. She has a master's degree in film and has worked at many freelance jobs in the Chicago area.

When Ms. Cozzola attended Lawrence, she had no idea what to do with the rest of her life. Early in her college career, she participated in an actors' collective. This satiated her need for drama, but she still searched for the "right thing for her." After graduation, she moved to Chicago, where she worked at various times as a publisher, marketer, manager, freelance writer, and improvisatory actor.

In improvisation, Cozzola has found some rest, as well as satisfaction for her liberal arts desires. Improvisation is "a liberal arts student's dream," Cozzola mentioned in a phone interview.

Cozzola works with an acting troupe in Chicago that practices a form of improvising called "long form." The style most readers are familiar with, including that of ComedySportz or Chicago's Second City troupe, is called "short form." In short form performances, a group of actors uses audience input to direct a small scene or improvisation game.

In long form improvisation, the players make much less use of audience input. They may start with a word or a phrase contributed by members of the audience and improvise a show of thirty to forty minutes, or even longer. The actors develop entire characters, relationships, scenes, and monologues spontaneously. "It's akin to musical improvisation," said Cozzola. "The actors discover their characters, rather than invent them" around the audience's expectations. Players make riffs and trade off solos.

"One of the great things of being in Chicago is that long form began there," explained Cozzola. In the 1960s, acting workshops and troupes started developing systems they could use for long form improvisation. Long form eventually gained popularity, and in the 1980s, troupes opened improvisation workshops to public audiences.

Ms. Cozzola will conduct two workshops of three hours each. The first will start at 9:00 p.m. on May 1, and the second in the afternoon on May 2. She will teach an overview of long form improvisation, and workshop participants may perform a show on the night of May 2. Both workshops and the performance will be held at the Coffeehouse. A sign-up sheet for the workshops is located across from Cloak Theater in the Music-Drama Center.



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"Zorbas" - Greek Dance

Photo by Sara Schlarman

BY ARIE FARNAM

Cabaret is Lawrence International's biggest organizing triumph or nightmare, depending on whom you ask.

This year's Cabaret, held Sunday, April 19, was typical of the tradition. Around 300 guests showed up, 150 of whom were Lawrence students. Literally dozens of students, faculty and staff worked on setting up the event. Participants represented around 100 countries.

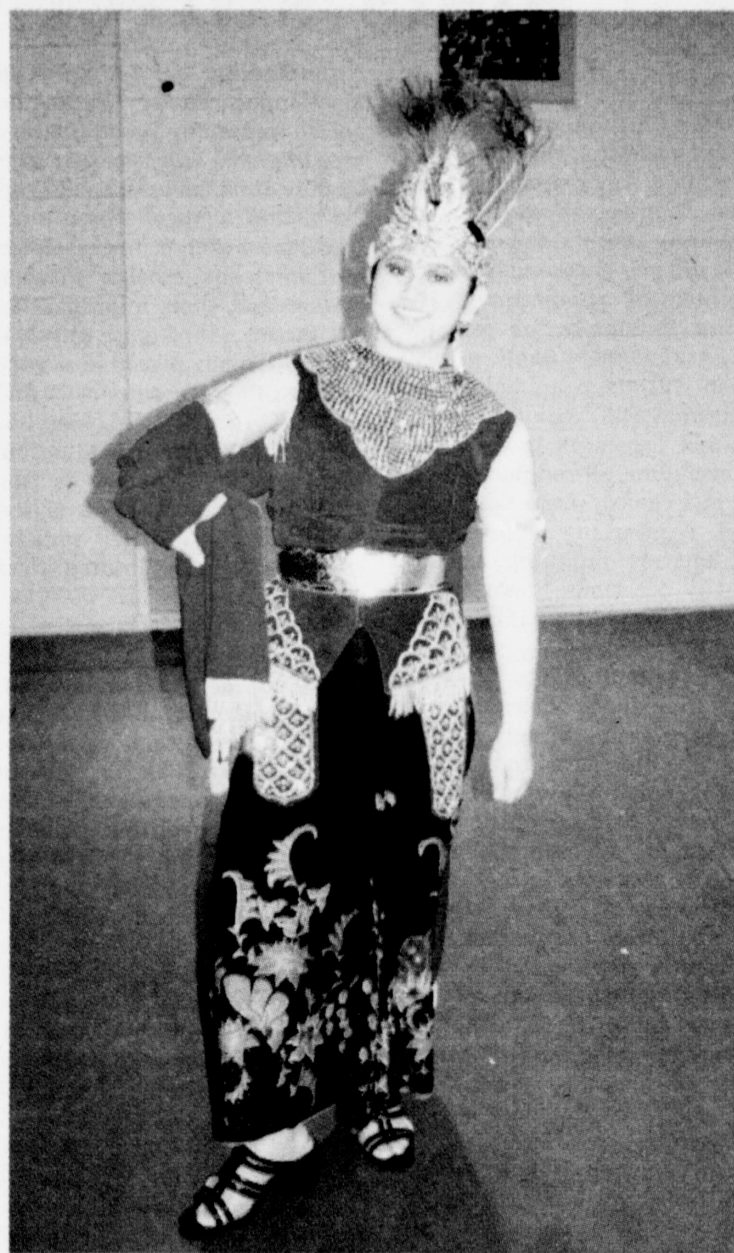
Each year the Cabaret offers food and entertainment

from a vast array of nations. This year's entertainment kicked off with the Sambistas, Lawrence's flamboyant percussion group. This motley troupe of tambourine-rattling, drum-hammering men drove the decibels in the Recreation Center gymnasium to impressive levels.

After a short speech by the organizers, the long-awaited moment came—the hordes were set loose on the food.

Pan de Maiz (Mexican cornbread), Russian potato salad, Salade Nicoise (French tuna

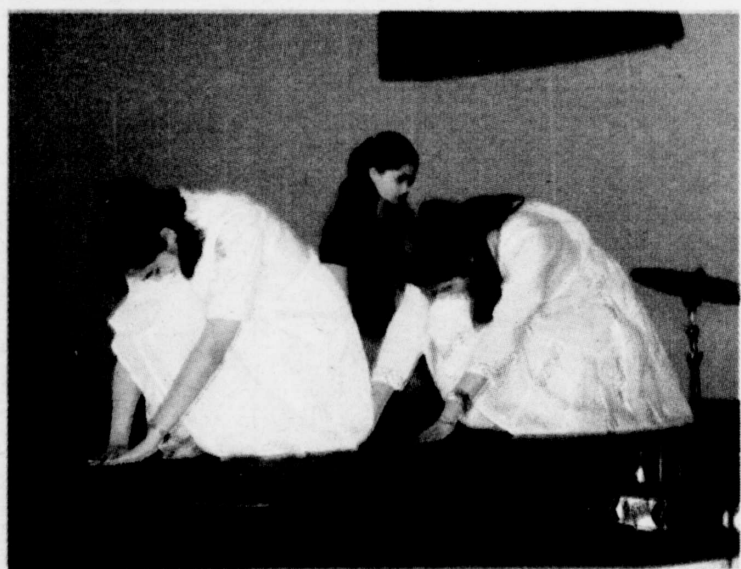
salad), Arroz con Pollo (Costa Rican chicken and rice), Guiso do Verduras (Spanish vegetables), Tanzanian vegetarian chuzi, and Jollof pork rice from Ghana were among the edibles that awaited them. Apollon, an Appleton Greek restaurant, provided a light and flavorful avgolemono (lemon soup). Aba-Gobi Masala, a heavy Indian vegetarian dish, was the spiciest fare, a kind of mush seasoned with a mixture of hot and sweet spices. Dessert consisted of mountains of fruit and berries covered in vanilla



Fitri Sudrajat before she dances "Tari Merak" (The Peacock), an Indonesian Dance.

Photo by Sara Schlarman

Cabaret 1998: International Extravaganza



"Bharatnatyam Fusion" - Indian Dance

Photo by Sara Schlarman

sauce and German Rote Grutze (sponge cake with whipped cream and raspberries).

After the guests had resettled at their tables, the main part of the night's entertainment began with Lawrence's new rock band "It's Mostly Me" playing Bob Marley reggae and some Bangladeshi rock. Fitri Sudrajat followed with a stately, yet highly intense Indonesian dance called Tari Merak (The Peacock). Lori Cromwell sang "Can't Help Loving This Man" and Sunshine Snider engaged the audience in a Native American/Rainbow Tribe sing-along.

Groups of students per-



African Dance

Photo by Sara Schlarman

formed a variety of lively dances, including a short musical play from Nepal; "Zorbas," a Greek line dance; Bharatnatyam fusion, an Indian dance comparing and

contrasting older and newer dance styles; and a traditional African dance.

The fashion show, a Cabaret institution, ended the program with both traditional and modern clothing exhibitions from Cyprus, India, Africa, Latin America, the U.S., and more.

Ewa Bednarek says that the most important change in Cabaret in recent years has been the ever-increasing participation by Lawrence students.

Several years ago, she says, most of the guests were professors or people from the Appleton community. This year, Lawrence students made up half of the participants, even though the actual head count stayed about the same.



The Sambistas kicked off this year's Cabaret.

Photo by Sara Schlarman

**CABARET
ROCKED!**

Animals suffer because they taste good

BY JAMIE ST. LEDGER

Often misunderstood or considered eccentric, the more than 12 million Americans who consider themselves vegetarians frequently provoke the question, "Why did you choose to become a vegetarian?" Sometimes the answer is simply for personal reasons, but more likely, a vegetarian will claim animal rights, environmental, health, and/or feminist issues as their reason for excluding all red meat, poultry, and seafood from their diet. Most vegetarians believe they are actively pursuing a more morally conscious lifestyle that meat-eating individuals might want to consider.

The animal rights basis for vegetarianism is classic as well as controversial. Simply put, an animal is considered to be a sentient organism whose worth cannot merely be determined by its value to human beings; the violation of this idea is considered cruel. Animal rights activists will argue that the treatment of animals in our country is often glorified by the myth of the "friendly family farm."

In reality, the majority of animals are raised as livestock on "factory farms," places where animals receive numbers for names and are treated as machinery.

A specific example of an animal rights violation is the treatment of pigs. More than 80% of pigs are raised in "intensive confinement" that causes an increase in fighting and tail biting. As a preventative measure, piglets' tails are cut off soon after birth without the use of anesthesia.

According to "Old MacDonald's Factory Farm," an article written by David Coats, a breeding sow will typically give birth to 100 piglets in her life, or 2.5 litters a year. These sows spend most of their lives isolated in their pens, unable to turn around and their impregnation is forced through physical restraint, being placed in a "rape rack" so the boar can easily and quickly inseminate her, or through artificial insemination. The sow is strapped to the ground for the duration of the time she nurses her piglets, which is usually limited to a week.

Other animals face similar abuses. 95% of chickens are also classified as "intensively confined," and part of their beaks (and sometimes their claws) are severed with a hot knife, without the use of anesthesia, as a means of preventing injuries through fighting. Cattle are branded with hot irons and castrated and dehorned without the use of anesthesia. Baby cattle raised to be veal spend the duration of their 14 to 22 week lives confined in stalls that lack bedding, light, and enough room to turn around. Even fishing can be said to "increase animal suffering," not only because the suffocation the fish faces is painful, but because whales, dolphins, sea turtles, and birds are often captured in the drift nets used by fishers, who usually leave them to die.

The environmental degradation caused by animal farming is often a reason equally as influential in converting a meat-eater into a vegetarian. A statistic

claims that 15 vegetarians can be fed on the amount of land needed to produce a meat-centered diet for one person. While the derivation of these numbers may be questioned, the basic point should not be missed. Animals are higher up on the food chain, thus consuming grains that may have been fed directly to herbivorous humans (who eat lower on the food chain).

Furthermore, many resources are invested into putting meat on Americans' plates; approximately one-third of all raw materials consumed in the U.S. and one-half of the water used is involved in the production of meat-based products. Nearly 90% of oats, 85% of corn, and 80% of soybeans grown in the United States are fed to livestock.

The environmental impact caused by the animals must also be taken into account. Animal agriculture creates three times more organic water pollution than all other industrial sources combined and causes much of the original topsoil loss in the U.S. Essentially, meat should be recognized as a luxury afforded by the technology available to farmers in the U.S.

There is a wealth of medical research that proves the vegetarian diet (and even more so, the vegan diet) to be the healthiest of all diets. Dr. Neal Barnard, President of The Physicians Committee For Responsible Medicine and author of the book "The Power of Your Plate," and the American Dietetic Association endorse the following ideas: vegetarians

have a considerably lower risk of heart disease, stroke, colon cancer, osteoporosis, diabetes, mulletus, obesity, kidney stones, gall stones, hypertension, and breast cancer. Dr. Barnard claims that 70 to 80% of cancers could be prevented through the combination of avoiding tobacco and having a vegan diet. He endorses the "new" Four Food Groups that consists of grains, vegetables, fruits, and legumes. This grouping has been successfully prevented from being taught in public schools because groups such as the USDA and the Dairy Council. Companies such as McDonald's have lobbied effectively against the promotion of vegan and vegetarian diets much in the way that tobacco companies have lobbied against cigarette taxes and smoking bans.

Another fact to keep in mind is that meat contains more contaminants than even pesticide-ridden fruits, vegetables, and grains do simply because animals consume these plants throughout their lives and the contaminants accumulate in their fat. Excessive consumption of fish, especially swordfish and salmon, is discouraged for the very reason that their bodies contain high levels of contaminants. Women who intend to get pregnant any time during the next few years are advised against eating many kinds of fish, or else they risk having complicated births or babies born with birth defects.

The last major reason often cited by vegetarians is more obscure than the others, but has been called to attention by many ecofeminists, most notably Carol Adams, author of "The Sexual Politics of Meat." A very simplistic definition of an eco-feminist

is a woman or man who claims that the oppression of women is similar to the oppression of nature and therefore this person may be recognized as both environmentalist and feminist. Carol Adams insists that a feminist cannot avoid the fact that animals' bodies and women's bodies are objectified in similar ways; the animal can be exploited for meat and the woman can be exploited for sex. Adams concludes that to resort to eating meat promotes a type of hierarchy in which the human is placed at the top (speciesism) that justifies the domination of all inferiors (animals other than man).

This is similar to sexism because to resort to objectifying or dominating women promotes a type of hierarchy (patriarchy) that recognizes men as superior to women and therefore justifies sexism. Carol Adams believes that women and men should aim to remove all hierarchies in an attempt to avoid becoming oppressors.

With all of these reasons for being a vegetarian (and ideally, a vegan; one who avoids eating all the foods a vegetarian does as well as dairy, eggs, and products that contain animal ingredients) in mind, a meat-eater may begin to grasp the answer to why the vegetarian diet is important to many people. Meat-eaters may also want to weigh the benefits of enjoying the taste of meat and the consequences and impact that their diet has, and then, of course, decide for themselves if it is worth it.

I would like to note that a vast amount of my information was obtained through <http://www.vegsource.com> and encourage those curious to visit this site.)

THIS MODERN WORLD

by TOM TOMORROW

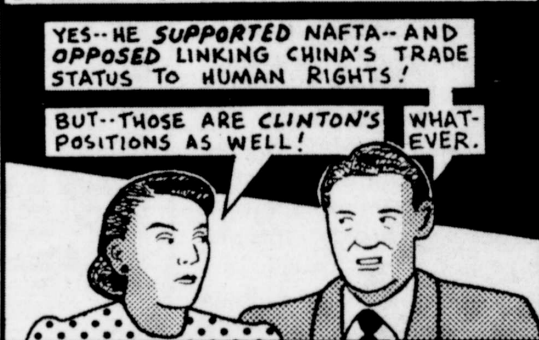
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BASEBALL

Waller attempted a run down. Noticing that no one was covering first, Waller ran Denure back and leapt to tag him as he slid in. While it looked like the runner was out, the umpire judged him safe. Coach Korey Krueger ran onto the field to contest the call, but could not overturn it. Ripon ended up scoring three more times that inning.

There were several questionable calls on the day, and some fans grew angry at Ripon's continually aggressive style as well as at a few of the umpire's calls.

"Stealing third begets class!" yelled one irate fan.

Some fans thought the

beating of Clark was in retaliation for a batter he hit in the arm in Saturday's loss at Ripon. Several fans started to heckle the Ripon coaches and pitcher after the incident.

There were even problems with the announcing system. The microphone was missing, so team manager Adam Bremer was unable to perform his usual job as announcer.

One of the more pleasant surprises of the day for the Vikings was the performance of substitutes. Not only did Ben Atkinson pitch a scoreless inning in his first college pitching appearance, but senior pitcher Oliver Silva had an RBI single in his first time at bat in the seventh inning of the second game. Chad Cherny start-

CONTINUED FROM PAGE 8

ed at second in the second game due to Clark's absence and went two-for-two while playing solid defense.

Despite these solid performances, the Vikings lost the second game 18-5. They were out hit twenty to eleven, struckout nine times, and committed five errors. Nate Earhart hit two home runs in the second game, including an inside-the-park job in the seventh. In all, Ripon hit seven homers on the day.

With Sunday's losses, Lawrence fell to two and ten in the Midwest Conference standings, and Ripon improved to seven and one. The Vikings' next game is at non-conference Milwaukee School of Engineering on Sunday.

SOFTBALL

CONTINUED FROM PAGE 8

The Vikings evened up the score in the top of the sixth inning, as sophomore Jenny Batog reached on a walk and was advanced to third by a Rueden two-out double. Junior shortstop Aly Martin, normally a left-handed batter, turned herself around and slapped a clutch, two-out single to right, scoring Batog. A throwing error by the right-fielder on the relay home scored Rueden to knot up the game at three.

The Vikings scored two in the top of the seventh as Batog drove in junior Tara Shingle, pinch running for junior Lisa Bryfczynski, from second with a single to center. Fink drove in Batog for insurance. Schye picked up the win with an inning of scoreless relief.

The Vikings dropped the Bucs to third place in the north division of the MWC, while maintaining their top spot.

Ripon proved to be over-matched by Lawrence pitching, which held the Red Hawks to zero runs on four hits over twelve innings.

Schye took a perfect game into the bottom of the sixth inning, when Chesey Tool singled with one out. Schye finished with a one hitter and faced 22 batters. The Lawrence bats took a bit longer to warm up, but strung together a walk and four hits in the top of the sixth inning to score five runs, and added five more in the top of the seventh. Rogatzki had three hits, while Rueden, Svejda, and Peglow had two hits apiece in the Vikings' fourteen-hit barrage.

Prochnow followed with a shutout of her own, giving up three hits and allowing no walks in the second game of the double-header. Lawrence continued to pummel Ripon's Kelly Johnson, who pitched both games of the twin bill, plating six runs in the first and four runs in the fourth inning to end the game by the ten-run rule.

The Vikings will travel this weekend to the UW-Stevens Point tournament to play non-conference foes Winona State, UW-River Falls, UW-Stout, and Concordia College.

1998 MWC Softball Standings

	MWC		All			MWC		All	
	W	L	W	L		W	L	W	L
North					South				
Lawrence	7	1	16	7	Grinnell	3	1	8	13
St. Norbert	3	3	10	11	Monmouth	3	1	9	14
Beloit	3	3	4	16	Lake Forest	3	3	9	15
Ripon	1	3	8	13	Illinois C.	4	4	10	8
Carroll	0	4	6	13	Knox	1	5	4	14

1998 MWC Baseball Standings

	MWC		All			MWC		All	
	W	L	W	L		W	L	W	L
North					South				
Ripon	7	1	11	12	Monmouth	5	1	10	10
St. Norbert	6	2	5	12	Illinois C.	4	2	15	12
Carroll	4	4	9	9	Knox	2	3	5	16
Beloit	5	7	5	17	Grinnell	0	5	5	16
Lawrence	2	10	4	15					

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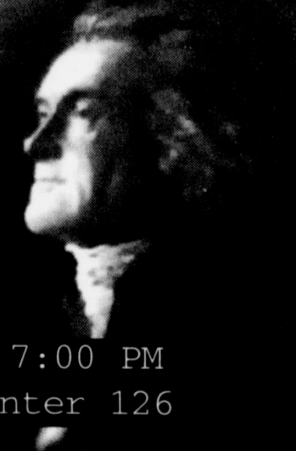
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And then the trumpet sounded and the earth shook, and the sky turned black and rivers ran dry. And the city of Green Bay, rather all of Wisconsin, trembled in fear.

And Reggie White, cornerstone of the Green Bay defense, retired.

For those of you who have not heard of Reggie White, he is a football player. He happens to play defensive end for the Green Bay Packers, who are a football team. His job is to push 300-pound angry men out of his path, while seeking out a non-300-pound man with an oblong ball in order to bury that person in the turf, be it grass, mud, or astroturf.

The person with the ball will be trying either to throw the ball to another man with a similar shirt or to run through the muck of eight or nine 300-pound men to some open space where he will accelerate toward a large rectangle with multi-colored words painted on the ground.

Sounds silly, don't you think?

I guess the same could be said of all sports. They do seem kind of silly, for the most part.

I'm not going to make any excuses for my love of baseball—that I just have to live with, which I don't mind too much.

So, Reggie White retired.

It is hard for me to believe that the retirement of a single professional athlete can send such waves of anguish through the state of Wisconsin. It's hard for me to believe that a single individual can build a cult of personality strong enough to garner the front page of a newspaper, as well as extensive television coverage, and a TV news dedication to the tune "the Measure of a Man," a song that I have heard before and like, for what it's worth.

I guess I don't believe in

heroes anymore.

Don't get me wrong, I still believe in role models, it's just that these role models are closer to me than the traditional concept of a 'hero,' placed on a pedestal and revered for his or her superhuman powers of strength and cunning.

To me a role model is someone whose achievements I can strive for and reasonably attain, not someone I try to supplant my own identity with.

I don't live my life through the actions, accomplishments, and failures of professional athletes—I don't have time to. Their lives have nothing to do with mine. I do respect these individuals, do not begrudge their talents, but cannot envision them as people important enough to me to move my life.

To those of Reggie White's faith, he still has the ability to reach out and spread his word, controversial as it is (speaking as someone who can take a television and make it into a watch — ok, I'm a government major).

I think Charles Barkley hit the nail on the head when he claimed not to be a role model. To a certain extent, he can be, but only to the small percentage of the population who share his gifts. And even then, I'm not sure those who share his gifts want him as a role model.

Professional athletes play a game for a living. Their lifestyle is enviable. They have a large media following. But for those of us who are mere mortals, role models must be closer, more tangible: the kind of person to make you say "Hey, I can do that."

Reggie White retired, but you know what? It's only a game.

Ok, Reggie actually decided he'd like to play some more. Oh, my throbbing heart.

LU Golf team: The real swingers

BY JEFF KURTENACKER

As the weather warms up here in Appleton, many of us are thinking about tans, rollerblades, volleyball, frisbee, and practically anything outdoors (after typical Wisconsin winters who can blame us?), but the golf team has its focus on more of the wildlife of spring, namely eagles and birdies.

Coach John Tharp is obviously excited about this year's golf team. His enthusiasm for the sport and for his players is refreshing. The team has a strong freshman showing this year with Jay Warrick, Kolin Golchert, and Jaques Bluett. Sophomores on the team are Nate Leverence, Rahul Kalsi, and Justin Mills. Rob Cramer, Jon Wood, and Eric Moore are the juniors, and Mike Moudry is the lone senior. Leverence heads the squad with a dynamic game and shot 75 at a tournament this past fall—a tournament LU went on to win.

Unlike other sports, golf has a split season: fall and spring. Springtime is their conference season, and tentatively there are six matches set up. That may not seem like a lot, but when the opener is on April 13 and the closer is on May 7, the team has

less than a month to get the job done.

"Because of the short period span here," explains Tharp, "we try to see some of the real nice courses in the state." So none of the matches will take place here in Appleton, but Tharp assures that there are some matches in the area during the fall season.

The practice site for the team is High Cliff. "They're the most flexible with us and they give us a great deal," says Tharp. Team members are allowed to go practice at different times of the day depending on their schedule. Of course, all practices and matches are at the mercy of the weather. Not only do the players get to benefit from Tharp's coaching, but they also get help from Bob Jomme, High Cliff's golf pro. Practices consist of anything from playing nine holes to hitting range balls to chipping and putting.

"We talk about [our mental game] on our van trips," says Tharp. "We talk about concentrating on the one shot you have at hand—not worrying about if you had a bad hole. You just have to move on."

But once on the links, Tharp's "coaching" is limited. "I can't coach them. I can walk with them and say 'Hey, you're OK,

Women's softball secures conference championship

BY REID KAJIKAWA

The Lawrence women's fast-pitch softball team clinched the Midwest Conference North Division championship by splitting a double header with St. Norbert last night at St. Norbert. The Vikings earned a spot in the conference championship with a 2-1 victory in the opener, losing the second by a 5-3 margin.

The Vikings upped their con-

ference record to 7-1 (16-7 overall), having swept double headers from the Beloit Buccaneers on Saturday and the Ripon Red Hawks on Monday.

The Vikings handily took care of Beloit, winning 10-0 by the ten-run rule in six innings in the first of the two games, and coming from behind to nip the Buccaneers 5-3 in the nightcap. Sophomore Sara Schye was credited with the win in both games,

going the distance in the first and pitching one and one-third innings in the second. In her start, Schye shut out the Buccaneers, holding them to two hits and striking out 11 batters. Schye also had two hits and a run batted in. The Vikings' defense yielded no errors.

Lawrence was led at the plate by sophomore Janae Magnuson, last week's MWC player of the week, who went 3-3 with two RBI and two runs

scored. Sophomore Mindy Rueden also collected three hits and two RBI.

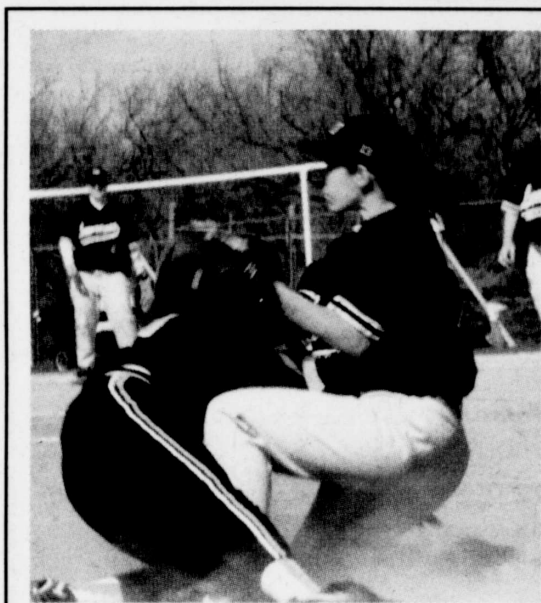
The Vikings exploded for five runs in the third, loading the bases for Magnuson, who walked to drive in a run. Freshman Becca Peglow followed with a single, scoring second baseman Joy Rogatzki, followed by Schye, who scored on a throwing error by Beloit's second baseman.

They added one run in the fifth inning, and two in the sixth to go ahead by ten runs, invoking the ten-run rule.

Beloit's starting pitcher, Jordanna Smida, pitched every inning of both games for the Bucs, picking up two losses. Though wild in the opener, she held Lawrence to one run for the first five innings.

In the second game, Lawrence came back from a 3-1 deficit to win 5-3. In the bottom of the third, Cindy Prochnow gave up three unearned runs, as Beloit used a single and a two-base error by right fielder Angela Fink to put runners on second and third. Both scored on another Viking miscue on a ball hit by Becky Williams, who later scored on a double by Kat Chase.

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Third baseman Jenny Batog takes a big hit from a Beloit baserunner in Saturday's double header.

photo by Sara Schlarman

Vikes baseball drops doubleheader

BY PAUL LAMB

It was a wild Sunday for the baseball team last weekend. There were wild pitches, hit batters, controversial calls, and home runs as the Vikings hosted the top ranked Ripon Red Hawks in a doubleheader.

Senior co-captain Louie Clark had a close call in the first game of the double header. In the fourth inning he was hit in the head by a pitch. While

the pitch caught both his face and helmet, Clark was not knocked down. He stood throughout the entire examination by the trainer and walked off the field under his own power as the crowd applauded.

Clark appeared to be fine as he returned to the dugout for part of the second game before leaving again for a basketball banquet.

The incident appeared to spark the Vikings offense. Adam Pelzer was sent in as a base runner for Clark. Eric Busch then grounded out to first, advancing the runner to second. A single moved Pelzer to third. A wild pitch put runners on second and third and a walk loaded the bases.

During the next time at bat a throw from the catcher to third sailed into shallow left. However, the left fielder made

a quick play, and Pelzer had to hold at third. The batter grounded out to end the inning and the rally.

The Red Hawks won the first game 17-0, limiting the Vikings to two hits in five innings. The most impressive pitching performance for the Vikes was by Ben Atkinson, who had not pitched since high school. After a groundout, he gave up a single and two walks to load the bases. He then pitched out of the jam by getting the batter to ground into a double play.

The second game was more exciting. Starting pitcher Kent Hayes gave up a three run home run in the first, but escaped any more damage that inning when a runner from second was thrown out by at the plate by a strong throw from right fielder Jake Brenner to end the inning.

The Vikes scored their first run of the day in the bottom of the first. Kenny DePagter led off by legging out an infield hit. Chad Cherny then bunted and reached when the Ripon pitcher couldn't come up with the ball. After a double play, Brenner hit an infield single scoring DePagter. A groundout to the pitcher ended the inning.

Shortstop Chad Waller was close to making a spectacular play in the top of the fourth inning, but the call did not go Lawrence's way. With a runner on first and no outs, Matt Denure hit a single to right field. The throw from Brenner ended up at second when the runner from third scored, catching Denure between first and second. Seeing Denure midway between first and second

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Sophomore J.T. Maschman stretches out to complete a volley at the Lawrence men's tennis match against Carroll college on Fri. April 17. The men's tennis team will participate in the northern division tournament this weekend. Their next home match will be next week Tuesday, at 3:00 p.m. at the tennis courts overlooking the scenic Fox River.

photo by Sara Schlarman